

6th Annual

Excellence in Woodworking Show

Produced by the

Arizona Association of Fine Woodworkers

February 20 & 21, 2010

Mesa Centennial Hall
Mesa Convention Center
201 N. Center St.
Mesa, AZ



Excellence in Woodworking is being presented in conjunction with the **21st Annual Desert Woodcarving Show and Sale** of the Arizona Wood Carvers Association and the Grand Canyon State Wood Carvers

Information for entrants and participants

Show Dates

Entries	Friday,	Feb 19	11:00 AM – 3:00 PM
Show:	Saturday,	Feb 20	9:00 AM – 5:00 PM
	Sunday,	Feb 21	10:00 AM – 4:00 PM
Awards Ceremony	Sunday,	Feb 21	2:00 PM

All entries are to remain in place until 4:00 PM Sunday.

Registration

Registration forms may be found at www.azfinewoodworkers.org and should be used for all entries. Copies of the form may be used. **The deadline for pre - registration of entries is February 1 (Postmark date).**

Entry Fees

AAFW Member:	\$ 4.00 per entry,	after February 1	\$ 6.00
Non-Members:	\$ 8.00 per entry,	after February 1	\$ 10.00
Student:	No fee		

Judging and Awards

Judging will take place Friday evening with results presented Saturday. First prize winners or their designees must be present at 2:00 PM on Sunday for the awards ceremony. All entries are to remain in place until 4:00 PM Sunday.

Sales Policy

Sale of products may be conducted under the auspices of the 21st Annual Desert Woodcarving Show and Sale. See their web site www.desertwoodcarvingshow.com for complete details.

General Admission

A \$5.00 donation is asked of all show visitors over 14 years of age. This is waived for volunteers registered to work at the show, individuals who have submitted an entry, vendors and other exhibitors.

Vendors and Exhibitors

Tables are available for vendors and other exhibitors. For table cost and additional information, see the 21st Annual Woodcarving Show and Sale information(www.desertwoodcarvingshow.com), or contact Dave Friesth (480) 345 9812 dfriesth@cox.net .

Questions and Additional Information

Contact Jill Walterbach (623) 247 0377 woodenwizard@yahoo.com





6th Annual Excellence in Woodworking

This latest presentation by the Arizona Association of Fine Woodworkers provides an opportunity to showcase members' achievements and activities as well as to hold a competition within various categories. This competition is open to all woodworkers and is conducted according to the procedures outlined in this brochure. Show entries will be judged in the following categories at four skill levels: Student, Beginner, Intermediate and Master.

Furniture

Functional Accessories

Decorative Accessories

Toys and Models

Turnings

Fretwork and Other Scroll Saw work

Intarsia

Open – Items which are outside the other categories

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Rules

1. **Entries:**

Projects must be

- Predominately of wood
- Entirely the work of the entrant
- Completed within the last two years
- Entered in a completed condition

Projects, which have previously won a first place or "Best of Show" in a previous AAFW show, may not be entered.

2. **Categories**

It is the responsibility of each entrant to complete entry documents and enter his/her work in the appropriate category and skill level. Show committee members will be available during drop off to help categorize projects.

Prior to judging, the show committee may move a project to a category they deem more appropriate.

Judges may also recommend re-classification of a project.

The show committee shall have final authority relative to an entry's category.

3. **Skill Levels (by Category)**

Student

An entrant under the age of 18.

Beginner:

An entrant who has practiced the requisite woodworking skill for less than 2 years.

Intermediate:

Entrants who have practiced the requisite woodworking skill for 2 years or more.

Master:

An entrant who has previously won an award or who earns an income in this category.

Entrants may enter at a higher level.

4. **Awards and Recognition**

Ribbons will be awarded for First, Second and Third places in each Category and Skill Level.

Awards will also be made for Best of Show, Best Finishing and People's Choice. Judges may limit awards if entries are not of sufficient merit.

5. **Judging**

A judging panel will evaluate entries using the following considerations:

Originality and Design – Original or from plan, concept and interpretation, effective use of wood grain and type of wood

Skilled Execution – Technique, cuts and joints, project difficulty

Surface Finish – Quality of application, choice of finish

Artistry – Balance, proportion, focal points, rhythm, light and shadow, coordination of elements, overall effect of presentation

The People's Choice award will be based on ballots cast by Show visitors.